

DAVID LAMELAS

B. 1946 Buenos Aires, Argentina

Lives and works between Los Angeles, Buenos Aires and Paris

## EDUCATION

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- 1969 M.A., St. Martin's School of Arts, London, UK  
 1966 B.A., Academia Nacional de Bellas Artes, Buenos Aires, Argentina

## SELECTED SOLO EXHIBITIONS

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- 2021 - *David Lamelas: Far America*, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain  
*Life as Activity: David Lamelas*, Hunter College Art Galleries, New York, US
- 2020 - *Argentina II-IV: David Lamelas*, 22nd Videoex Experimental Film & Video Festival
- 2019 - *In Our Time*, Cinematek, Brussels  
*David Lamelas: Nomadic Architecture*, Jacqueline Martins, São Paulo, Brasil
- 2018 - *David Lamelas: Fiction of a Production*, Eli and Edythe Broad Art Museum, Michigan, US  
*Murs pliés. Gevouvwen Muren*, Jan Mot, Brussels, Belgium  
*David Lamelas: A Life of Their Own*, Museo de Arte Latinoamericano de Buenos Aires, Argentina
- 2017 - *Time As Activity*, Sprüth Magers, Los Angeles, US  
*David Lamelas: A Life of Their Own*, University Art Museum, California, US  
 Documenta 14, Kassel, Athens, Greek  
*David Lamelas: Time as Activity (1969-2017)*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2016 - *David Lamelas - Intimidación Territorial*, Parra & Romero, Madrid, Spain  
*David Lamelas - Films*, Institute of Contemporary Art, London
- 2015 - *David Lamelas: Mon Amour (y Guerra)*, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina
- 2014 - V, Kunsthalle Basel, Basel, Switzerland  
*David Lamelas*, Galleria Lia Rumma, Milan  
*On the Moon*, FRAC Lorraine, Metz
- 2013 - *David Lamelas*, Kunsternes Hus, Oslo, Norway  
*David Lamelas*, Kayne Griffin Corcoran, Los Angeles, US
- 2012 - *The Light at the Edge of a Nightmare*, Parra & Romero, Madrid, Spain  
*Signaling*, Ignacio Liprandi Arte contemporáneo, Buenos Aires, Spain
- 2011 - *COMMA 36: David Lamelas*, Bloomberg SPACE, London, UK  
*David Lamelas: Buenos Aires*, MUNTREF, Buenos Aires, Argentina
- 2009 - *En Lugar de Cine - In Place of Cinema*, Centro José Guerrero, Granada, Spain
- 2008 - *Above-the-Fold*, Museum für Gegenwartskunst, Basel
- 2007 - *David Lamelas: Time as Activity*, Kunst Halle, Sankt Gallen, Switzerland
- 2006 - *Foreign (Retrospective)*, Museo de Arte Latinoamericano, Buenos Aires, Argentina  
*David Lamelas: Los Angeles Time As Activity*, MC, Los Angeles, US  
*Time as Activity*, Foksal Gallery Foundation, Warwaw, Poland  
*Lo Super-Real: Obras 1969-1984*, Museo de Arte Latinoamericano de Buenos Aires  
*David Lamelas: Films 1969-1972*, CAC Brétigny, France
- 2005 - *Foreigner (Retrospective)*, Museo Rufino Tamayo, México D.F., México  
*David Lamelas*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Behind Facts*, Kunsthalle Fridericianum, Kassel, Germany
- 2004 - *David Lamelas: Exhibiting Mediality*, ICA, Philadelphia, US  
 3rd Berlin Biennale for Contemporary Art, Berlin, Germany  
*David Lamelas: L'effet écran*, CAC Brétigny, France  
*SPACE/TIME/FICTION*, Sala Rekalde, Bilbao

- 2002 - *Dentro y fuera de la pantalla*, Museo de Arte Moderno de Buenos Aires, Argentina  
*The Invention of Dr. Morel*, Galerie Yvon Lambert, Paris
- 2001 - *David Lamelas*, Fri-Art Centre d'Art Contemporain, Fribourg  
*Making Time: Considering Time as Material in Contemporary Video and Film*,  
 UCLA Hammer Museum, Los Angeles, US
- 2000 - Kunsthalle Basel  
*The Invention of Dr. Morel*, Neue Nationalgalerie, Berlin
- 1999 - *Children of Berlin*, Kunst Werke, Berlin; MoMA PS1, New York, US
- 1998 - *time cuts*, Künstlerhaus, Stuttgart, Germany  
*Filme*, Institut für Gegenwartskunst, Vienna, Germany  
*Cinéfrac 1998*, FRAC Film Script, Bordeaux
- 1997 - *A New Refutation of Time. Werke 1963-76*, Witte de With Center for Contemporary  
 Art, Rotterdam; Kunstverein, Munich
- 1995 - *Lecture 'Reading Films*, APP.BXL LOBBY, Brussels, Belgium
- 1989 - *Inner & Outer*, Willoughby Sharp Gallery, New York, US
- 1988 - Art House Galeria, Buenos Aires
- 1980 - *Scheherazade*, Long Beach Museum of Art, Long Beach, US
- 1978 - *Fifteen Years*, Centro de Arte y Comunicación Museo de Arte Moderno, Buenos  
 Aires, Argentina
- 1977 - University Art Museum, California, Irvine, US
- 1975 - Palais des Beaux-Arts, Brussels, Belgium  
 Musée National d'Art Moderne, Palais de Tokyo, Paris, France  
*The Violent Tapes of 1975*, Institute of Contemporary Art, London
- 1974 - *Cumulative Script*, Galleria Françoise Lambert, Milan
- 1973 - Royal College of Art, London  
*To Pour Milk into a Glass*, Wide White Space Gallery, Antwerp
- 1972 - *Reading of an Extract from 'Labyrinths' by J.L. Borges*, Galleria Françoise Lambert,  
 Milan, Italy
- 1971 - *Reading of an Extract from 'Labyrinths' by J.L. Borges*, Yvon Lambert, Paris, France
- 1968 - XXXIV Biennale di Venezia, Padiglione de L'Argentina, Venice, Italy
- 1965 - *El Súper Elástico*, Galeria Lirolay, Buenos Aires, Argentina
- 1964 - *Carlos Gardel*, Galeria Lirolay, Buenos Aires, Argentina
- 1962 - *Dibujos*, Galeria Estimulo, Buenos Aires, Argentina

#### SELECTED GROUP EXHIBITIONS

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- 2021 - *Welcome Back*, Space ISU, Seoul, South Korea  
*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center,  
 Minneapolis, US
- 2020 - *Collection 1940s-1970s*, MoMA, New York, US  
*Pictures, Revisited*, Metropolitan Museum of Art, New York, US
- 2019 - *Bodies-Cities*, Collections and Excursions, Museum der Moderne, Salzburg,  
 Germany  
*Jef Cornelis: Kunst is voor weinigen*, Roger Raveelmuseum, Machelen-Zulte  
 AMBERES-Roberto Bolaño's Antwerp, Museum of Contemporary Art, Antwerp,  
 Belgium
- 2018 - *A 37 90 89-The Invention of the Neo-Avant-Garde*, Neue Berliner Kunstverein,  
 Berlin, Germany  
*Is it language that they're after?*, Kunsthalle Exnergasse, Vienna, Austria  
*Matriz Do Tempo Real*, Museu de Arte Contemporanea de Universidade, São  
 Paulo, Brazil
- 2017 - *A Tale of Two Worlds: A Dialogue between the MMK Collection and the History  
 of Experimental Latin American Art, 1940s-1980s*, Museum für Moderne Kunst,  
 Frankfurt, Germany; Museo de Arte Moderno, Buenos Aires, Argentina

- 2017 - MACBA Collection 31, MACBA, Barcelona  
*Las decisiones del tacto*, Casa de América, Madrid, Spain  
*Art and Space*, Guggenheim Museum, Bilbao, Spain  
*Learning from Documenta*, Cultuur Centrum, Stockholm  
*Narrative Art*, Musée d'Art modern et contemporain, Geneva, Switzerland
- 2016 - *Breaking News: Turning the Lens on Mass Media*, The Getty Museum, LA, US  
*The Grand Balcony*, La Biennale de Montréal, Musée d'art Contemporain, Montréal, Canada  
*Under the Same Sun: Art from Latin American Today*, South London Gallery, London, UK  
*Transmissions: Art in Eastern Europe and Latin America, 1960-1980*, MoMA, NY, US
- 2015 - *Seth Siegelaub: Beyond Conceptual Art*, Stedelijk Museum, Amsterdam, Netherlands  
*America is Hard to See*, Whitney Museum, New York, US  
*Salzburg Collections*, Museum der Modern, Salzburg, Austria
- 2014 - *Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim, New York, US; Museo Jumex, Mexico City, México; South London Gallery, UK  
*Other Primary Structures*, The Jewish Museum, New York, US  
*Placed Someplace With Intent*, Parra & Romero, Madrid, Spain
- 2013 - *Glam! The Performance of Style*, Tate, Liverpool  
*Extension of the combat Zone: The Collection, 1968-2000*, Neue Nationalgalerie, Berlin, Germany  
*Images of an Infinite Film*, MoMA, New York, US  
*The Whole Earth*, Haus der Kulturen der Welt, Berlin, Germany
- 2012 - *Shiver in the Shift*, Parra & Romero, Madrid, Spain  
*Voyeurismo, Fetichismo y narcisismo*, Museu d'Arte Contemporani, Barcelona, Spain
- 2011 - *Out-of-Sync*, Musée d'art moderne Gran-Duc Jean, Luxembourg, France  
*Never The Same River*, Camden Arts Center, London, UK  
*Under the Big Black Sun: California Art 1974-1981*, Museum of Contemporary Art, Los Angeles, US
- 2010 - *The Talent Show*, MoMA PS1, Long Island, US  
*Are you ready for TV?*, CGAC, Santiago de Compostela, Spain  
*There's Always A Cup of Sea to Sail In*, 29th Biennale, Brazil  
*Changing Channels*, Museum Modrener Kunst, Vienna, Austria
- 2009 - *The Death of the Audience*, Wiener Secession, Vienna, Austria  
*Time as Matter: MACBA Collection*, New Acquisitions, MACBA, Barcelona, Spain  
*Play Van Abbe, Strange and Close*, Van Abbemuseum, Eindhoven, Netherlands
- 2008 - *Conceptualism in California from the Permanent Collection*, Museum of contemporary Art, Los Angeles, US  
*OTHER THAN YOURSELF: An Investigation Between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*The Living Currency*, Tate Modern, London
- 2007 - *Tiempo al Tiempo*, MARCO, Vigo, Spain  
*A Theatre Without Theatre*, Museu Brardi, Lisbon, Portugal  
*Some Time Waiting*, Kadist Art Foundation, Paris, France
- 2006 - *The Expanded Eye*, Kunsthau Zurich, Germany  
*Why Pictures Now?*, MUMOK, Vienna, Austria  
*LOS ANGELES 1955-1985*, Centre Pompidou, Paris, France  
*Primera Generación: Arte e Imagen en Movimiento (1963-1986)*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

- 2005 - *Behind the Facts*, Kunsthalle Fridericianum, Kassel, Germany
- 2004 - *Behind the Facts: Interfunktionen 1968-1975*, Museo Serralves, Oporto, Portugal  
*A Century of Artist' Film in Britain*, Tate Britain, London, UK
- 2003 - *The Last Picture Show: Artists Using Photography (1960-1982)*, Hammer Museum, Los Angeles, US; Walker Art Center, Minneapolis, US
- 2000 - *Flight Patterns*, Museum of Contemporary Art, Los Angeles, US  
*Live in your Head*, Whitechapel Art Gallery, London, UK
- 1999 - *Serien und Konzepte in der Photo-und videokunst*, Museum Ludwig, Cologne, Germany  
*The Children of Berlin*, MoMA PS1, Long Island, US
- 1998 - *Raum/Schnitt/Denken 3 - David Lamelas/Marguerite Duras*, Deutsches Architektur Zentrum, Berlin
- 1997 - *(légende)*, Centre Régional d'Art Contemporain, Sète, France
- 1995 - *Reconsidering the Object of Art, 1965-1975*, Museum of Contemporary Art, LA,US
- 1994 - *Wide White Space 1966-1976: Behind the Museum*, Kunstmuseum Bonn, Germany
- 1992 - Museum of Fine Arts, Antwerp  
*Lichtspiele*, Kunsthalle, Vienna, Austria
- 1990 - *David Lamelas/Luis Camnitzer*, Carla Stellweg Gallery, New York
- 1987 - *Variations III*, Los Angeles Contemporary Exhibitions, Los Angeles, US
- 1984 - *Flowers of Life for Central America*, ICA, Los Angeles, US
- 1983 - *Film As Installation*, The Clocktower, New York, US
- 1978 - *The New American Filmmakers Series: Short Video Narratives*, Whitney Museum of American Art, New York, US
- 1977 - *The New American Filmmakers Series: Clark/Lamelas*, Whitney Museum of American Art, New York, US
- 1976 - *Filme*, Städtisches Museum, Monchengladbach, Germany
- 1974 - *Kölner Kunstmarkt*, Kunsthalle, Cologne, Germany
- 1973 - *Combattimento per un'immagine: Fotografi e Pittori*, Philadelphia University Art Museum, Philadelphia, US
- 1972 - *Documenta 5*, Museum Fidericianum, Kassel, Germany
- 1971 - *Prospect 71: Projection*, Städtische Kunsthalle, Dusseldorf, Germany  
*Multiples: The First Decade*, Philadelphia Museum of Art, Philadelphia, US  
*Arte de sistemas*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1970 - *Information*, MoMA, New York, US
- 1969 - *Prospect 69*, Städtische Kunsthalle, Dusseldorf, Germany  
*Environments Reversal*, Camden Arts Centre, London, UK
- 1968 - *Materias, nuevas técnicas, nuevas expresiones*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1967 - Premio Georges Braque, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1966 - Premio Nacional, Instituto Torcuato Di Tella, Buenos Aires, Argentina
- 1965 - *Artistas Jóvenes de Latinoamérica*, Galeria Lirolay, Buenos Aires, Argentina
- 1964 - *Salón de Latinoamérica*, Museo de Arte Moderno, Buenos Aires, Argentina  
*Feria de la Feria*, Galeria Lirolay, Buenos Aires, Argentina  
*Objeto 64*, Museo de Arte Moderno, Buenos Aires, Argentina

## SELECTED COLLECTIONS

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Centre Pompidou, Paris, France

FRAC Languedoc-Roussillon, Montpellier, France

Hamburguer Bahnhof, Museum für Gegenwart, Berlin, Germany

The Getty Research Institute, Los Angeles, US

The Guggenheim Museum, New York, US

The MAK Center for Art and Architecture, Los Angeles, US

The Metropolitan Museum of Art, New York, US

Lux Collection, London, UK

MHKA Museum of Contemporary Art, Antwerp, Belgium

MoMA, New York, US

Museo de Arte Contemporáneo de Rosario, Santa Fe, Argentina

MACBA, Barcelona, Spain

Museo de Arte Moderno, Buenos Aires, Argentina

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Tate, London, UK

Walker Art Centre, Minneapolis, US

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