

GARY WEBB

1973, Hampshire, UK
Lives and works in London

EDUCATION

1997 BFA Goldsmiths College, London

SOLO EXHIBITIONS / EXPOSICIONES INDIVIDUALES

2008

Pilar Parra & Romero, Madrid, España (September)
"Revolution Oil", The Approach W1, London, UK

2007

Ruzicska, Salzburg, Austria

2006

"GARY WEBB", Bortolami Dayan, New York

2005

-Mirage of Loose Change, Kunsthaus, Glarus; Le Consortium,
-Dijon; Centre d'Arte Contemporain, Geneva
-British Art Show 6, BALTIC The Centre for Contemporary Art,
Gateshead, UK
-Still Life, Museo de Arte de Lima, Lima, Peru

2004

-Deep Heat T Reg Laguna, The Chisenhale, London, touring to
-Mead Gallery, Warwick '05
-It's All an Illusion. A Sculpture Project, Migros Museum
-Fur Gegenwartskunst, Zurich, Switzerland

2003

-Evan Holloway and Gary Webb - Art Statements, Art Basel 34,
-The Approach, London

2002

-Ringer, MW Projects, London

2000

-Nouveau Riche with Keith Farquhar, The Approach, London

1998

-Gary Webb plays Gary Webb, The Approach, London,

SELECTED GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS

2007

- "Back to Nature", *Ruzicska, Salzburg, Austria*
- "Sublime: Experiences and Perceptions in Contemporary Sculpture",
Pilar Parra & Romero Galería de Arte, Madrid

2005

- Pour de Vrai, Musée des Beaux-Arts, Nancy, France
- Chambres a Part, curated by Laurence Dreyfus, Hotel Sezz, Paris
- Sculptures d'apartment, Musée d'art Contemporain de Rochechouart
- The British Art Show 6, Baltic Centre for Contemporary Art, Gateshead and touring
- All Boys, curated by Gary Webb, One Two Three, Brussels

2004

- ATOMKREIG, Kunsthaus, Dresden
- It's All An Illusion, Migros Museum für Gegenwartskunst, Zurich
- Genesis, Domaine Pommeroy, France
- Concert in the Egg, The Ship, Shadwell, London
- Britannia Works, Ileana Tounta Contemporary Art Centre, Athens, Greece
- Daddy Pop, Anne Faggionato, London

2003

- Splendor Geometric, Gallerie Gisela Capitain, Cologne, Germany
- Help, curated by Gary Webb, Els Hanappe Underground, Athens
- Outside in, Sotheby's, London
- Biennale d'Art Contemporain de Lyon, Lyon
- The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli - Torino

2002

- Early One Morning, Whitechapel Art Gallery, London
- The Galleries Show 2002, Royal Academy, London
- The Young and the Hung, Gallerie Thaddaeus Ropac, Salzburg

2001

- Tailsliding, Contemporary Art Center (CAC), Vilnius, Lithuania
- CASINO 2001: 1st Quadrennial, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- Dedalic Convention, Museum für Angewandte Kunst (MAK), Vienna, Austria
- Liam Gillick & Gary Webb - Dedalic Convention: du und ich (Salzburg Version), Kunstverein Salzburg, Salzburg, Austria
- Brown, curated by Gary Webb, The Approach, London
- Hemorrhaging of States, TENT, Rotterdam

2000

- Heart & Soul, Sandroni Rey Gallery, Los Angeles
- Insanity Benefit, Vilma Gold, London
- Abstract Art, curated by David Gilmour, Delfina, London

1999

- Heart & Soul, organized by Gary Webb & Kirsten Berkely, 60
- Long Lane, London
- Newbuild, Platform, London
- Old NewTown, curated by Liam Gillick, Casey Kaplan Gallery, New York

1998

- Die Young Stay Pretty, curated by Martin Maloney, ICA, London
- Something for the Weekend, Kerstein Mansions, London

PUBLIC COLLECTIONS / COLECCIONES PÚBLICAS

FRAC - Pays de Loire, Carquefou
The Tate Modern, London
The Art Council, London
The British Council, London
The Zabłudowicz Collection, London
Frank Cohen Collection, Cheshire (UK)
S.M.A.K Gent
Rubell Family Collection, Miami
Thyssen-Bornemisza Art Contemporary, Vienna

COMMISSIONS

2007

Anyang Public Art Project, Anywang, South Korea

2006

Swallow Street, Public sculpture (commissioned by Modus Operandi)

2005

Musee des beaux-Arts of Nancy
Christian Dior, Dior Homme, Paris (25 Rue Roayle)
Home Office Building (Curated by Liam Gillick)

SELECTED BIBLIOGRAPHY / BIBLIOGRAFÍA

- 2005** Anne Pontegnie, 'Gary Webb, Chisenhale Gallery', Artforum, February
Lee Trimming, 'Gary Webb' Flash Art, Vol XXXVIII No. 240 Jan-Feb
Eliza Williams, 'Gary Webb, Chisenhale Gallery', Art Monthly, Dec-Jan
- 2004** Nick Hackworth, 'Slick quick urban things', Evening Standard, November 26
Rebecca Geldard, 'Gary Webb, Chisenhale' Time Out, Nov 24 Dec 1
Martin Herbert, 'London: Chisenhale, Gary Webb', Contemporary

Craig Burnett, 'Preview: Gary Webb', The Guardian Guide
Richard Dorment, 'Driven to Bliss', The Daily Telegraph,
Nov 24

2003 Michael Wilson, 'Openings: Gary Webb', Artforum, October

2002 JJ Charlesworth, 'Mute Matter & Stuttering Machines: Sign
and Substance in Recent Sculpture', Artext, no. 78
Jessica Lack, 'Gary Webb', The Guardian Guide, October 5 11
Waldemar Januszczak, 'A new movement for British art...', The
Sunday Times, August 4
Sarah Kent, 'Chips off the old Block', Time Out, July 17-24
Richard Dormant, 'Better than Brit Art', The Daily
Telegraph, July 17
Nick Hackworth, 'Early One Morning', Evening Standard, July
Niru Ratnam, 'Things To Make and Do', The Face, July
Alex Farquharson, 'Film flam man', Frieze, May

2001 Michael Archer, 'Virile Logic', Untitled, Autumn/Winter
Martin Herbert, 'BROWN by Gary Webb', Camera Austria,
September
Paul Clark, 'BROWN; Going Out', Evening Standard, July 4
Ossian Ward, 'East Enders', R.A. Magazine, Summer
Cedar Lewishon, 'Generation Games', Art Review, May

2000 Dan Fox, 'Keith Farquhar & Gary Webb, The Approach',
Frieze, Issue 55, November
Mark Currah, 'Keith Farquhar, Gary Webb, The Approach', Time
Out July 19-26
Martin Herbert, 'Abstract Art, Delfina Gallery, London',
Time Out, Feb 9-16
'Abstract Art, Delfina Gallery London,' I-D, issue 194, Jan
Feb
Paul O'Kane, 'Abstract Art, Delfina Gallery, London',
Untitled No 21 Spring
Rachel Campbell-Johnston, 'Ganging up with flexible
friends', The Times, Feb 3
Tim Renshaw, 'Abstract Art at Delfina Gallery, London',
londonart.co.uk, Feb 15
Samantha Ellis, 'Plastic Fantastic, Going Out', Evening
Standard, Jan 19
David Burrows, 'Abstract Art', Art Monthly, issue 234

1999 Michael Archer, 'Heart and Soul', Artforum, November
David Beech, 'new BUILD', Art Monthly, November
Sarah Schmerler, 'Old New Town', Time Out New York, Feb
John Slyce, 'Die Young Stay Pretty', Flash Art, Feb

PUBLICATIONS / PUBLICACIONES

2005 'British Art Show 6', Hayward Gallery Touring, London

2003 'The Moderns', published by Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino

2002 'Early One Morning' published by the Whitechapel ArtGallery

2001 'Tail Sliding', The British Council
'Casino 2001: 1st quadrennial of Contemporary Art',
S.M.A.K. Publications

2000 'The Saatchi Decade', Booth Clibborn Publications
Two year 'Delfina' Award for studio space

1999 'Die Young Stay Pretty', Catalogue, ICA Publications
Awards