

Pilar Parra & Romero Gallery, has the honour to present the collective exhibition "The Storytellers"

"The Storytellers", is a proposal which gathers the work of three international artists from different origins and identities: Laylah Ali, Marcel Dzama y T.J. Wilcox.

The exhibition is dedicated to drawing, the work presented takes us to a childish world that can remind us of the illustrations made for children who have the desire to play, but at the same time, due to a sarcastic and critical cut, these artist present themselves as communicators of reality, and they show us with different meanings and feelings the social concerns in diverse spaces and times, creating works of an extraordinary technical level, combined with a touch of irony, sensuality, fiction and reality.

This proposal is based on different meanings and a variety of questions about feelings and concerns of our actual society, where memory and experience become reality through spaces and time in continuous change and happenings. It's an exhibition in which we can find different meanings and interpretations of each of it's works.

Marcel Dzama creates his work in pencil and watercolour on "Manila paper". His drawings present us a world of ambiguity in which he makes a mixture of human beings, animals and hybrids in a colour palette that repeats itself and is characteristic on his work, such as: brown, grey, green, yellow and red. We can also appreciate the influence of the Divine Comedy, medieval paintings, American folklore and his country's mythology, Canada. His backgrounds are neutral in which neither skies nor floors exist.

In Laylah Ali's case we find ourselves in front of socio-political characters treated in a subtle and impersonal manner, sometimes portrayed wearing archaic or contemporary costumes. With her drawings that remind us of comic frames or colourful cartoons, she plays with her way of denunciation leaving always a profound tension that makes itself clear when juxtaposing obscurity and bright colours. Her stylistic references go back in time to Egyptian hieroglyphics and American folklore.

On the other hand, the work of T.J Wilcox, suggests a change in our senses balance, transmitting to the spectator a suggestive aesthetic, interrogative, sceptical and cynical point of view, which represents the particular artist's reflection on actual ideas. His themes are extracted from popular stories, literature stories and cinematographic scenes. Wilcox transmits his fascination for the evolution of details that create refined and cosy images, an evocative aesthetic which is born from a reflection of actual ideas.

These artists throughout their work criticize the society in which we live in, presenting to the onlooker their interests and leaving us open the possibility of reflection.