

GEOPLAY:

Philippe Decrauzat, Germaine Kruip, Conrad Shawcross and Katja Strunz

From 10th of February to 14th of March 2009

Pilar Parra & Romero is pleased to present the first part of GEOPLAY with the participation of Philippe Decrauzat, Germaine Kruip, Conrad Shawcross and Katja Strunz.

Between the boundaries of modernity and modernism and operating in the gap between conceptual art, abstraction and graphic art., GEOPLAY will draw different meanings and questions of how geometric imagery and abstraction content different perceptions; being the geometric composition as well as the technique and media, vehicles where memory and narrative appear from experiences that occur through different times and spaces.

Another intention of this show is to point out that questions about form continue and advance in a contextual mode, in a way a little alienated from the modernist work. Therefore the concept of the pieces in this show, performs in a more contemporary and radical way.

Philippe Decrauzat (1974, Lausanne, Switzerland) stands within the force field of artistic abstraction. He deploys as his starting point the formal idiom of Russian Constructivism, visual effects of Op Art, and reduced geometries of Minimalism in order to link them to pop culture, science fiction or cinematography, but always maintaining a certain critical distance to all these styles. Philippe has recently exhibited solo shows at Galerie Francesca Pia, Zurich, Les Abattoirs, Toulouse, Galerie Praz-Delavallade, Berlin, Bonner Kunstverein, Bonn and Secession, Vienna.

The fascination with light, architecture, composition, time and space, becomes clear when you are in front of **Germaine Kruip's** work (1970, Castricum, Holanda). The staged, accidental and everyday abstractions of those factors are the raw material for Kruip's work. Situations and images are recognized and understood in terms of a previously formed frame of reference. Images from the collective memory, social codes, but also individual associations determine our understanding of what is observed. Germaine has recently exhibited solo shows at Art Statements at Art Basel 39, Basel, and The Approach, London.

Often using subjects which lie on the border of science and philosophy, **Conrad Shawcross's** (1977, London, England) structural and often mechanical sculptures, question empirical, ontological and philosophical systems ubiquitous within our lives. Conrad has recently exhibited solo shows at Galerie Emmanuel Perrotin, Miami, Jenaer Kunstverein, Germany, Victoria Miro Gallery, London and The Public Art Projects at Art at Art Basel 39, Basel.

Katja Strunz's (1970, Berlin, Germany) reliefs unfold into the reality determined by time and space. Strunz uses several vanishing points. This reinforces the artificial character of her objects and detaches her approach from traditional spatial concepts concentrating on a single viewing-point for observers. The surfaces of her works consist of planes thrusting apart from each other, while their three-dimensional quality is dispersed by the ends running out at acute angles. In this way the artist is able to evoke the remoteness of utopian space. Katja has recently exhibited solo shows at Contemporary Fine Arts, Berlin, Artpace, San Antonio, Almine Rech, Paris, Gavin Browns' Enterprise, New York and The Modern Institute/Toby Webster Ltd, Glasgow.