

GARY WEBB

Opening 18 SEPT 2008
18 SEPT – 25 OCT 2008

Pilar Parra & Romero gallery is pleased to present Gary Webb's first solo show in Spain. Gary Webb was born in 1973 in England and now lives and works in London.

Gary Webb seems to address many of the issues of 1960s Modernist abstract sculpture, in his work abstraction and representation coexist embracing a formal exchange between organic and geometric shapes, line and volume and reflective and transparent surfaces, merged with the use of material with reference to pop and humour. Modernist sculpture is honoured and parodied through the use of its vocabulary to express a representational language.

Webb uses both natural and manufactured objects to construct unexpected configurations, for this he playfully integrates materials such as, glossy synthetics, chromed surfaces, chunky Perspex and hand-carved wood. Webb's sculptures invariably end up being more than the sum of their parts. As the viewer moves around them they are able to evoke a wide array of emotions and unexpected narratives, sidestepping hastily interpretations while proposing their own internal logic.

His most recent solo shows include: 'Revolution Oil', The Approach, London, UK (2008); 'Export', Atelier Hermes, Seoul, Korea, (2008); Ruzicska, Salzburg, Austria (2007); Bortolami Gallery, New York (2006); 'Deep Heat T Reg Laguna', Chisenhale Gallery, London (2004); 'Gary Webb Plays Gary Webb', The Approach, London (1998). Selected group shows include: 'Pour de Vrai', Musée des Beaux-Arts, Nancy, France (2005); 'The British Art Show 6', Baltic Centre for Contemporary Art, Gateshead, UK (2005); 'ATOMKRIEG', Kunsthaus, Dresden, Germany (2004); 'It's All an Illusion', Museum für Gegenwartskunst, Zürich, Switzerland (2004); Bienallae d'Art Contemporain de Lyon, Lyon, France (2003); 'Early One Morning', Whitechapel Art Gallery, London (2002).

His work currently is part of public collections such as: FRAC - Pays de Loire, Carquefou, The Tate Modern, London, The Zabłudowicz Collection, London, S.M.A.K Gent, Rubell Family Collection or Miami Thyssen-Bornemisza Art Contemporary, Vienna among others.