

DRAMATIC REALITY

Darren Almond , Aitor Lajarín, Won Ju Lim, Clare Woods

Opening 18 SEPT 2008

18 SEPT – 25 OCT 2008

Pilar Parra & Romero gallery is pleased to present "Dramatic Reality" a group show that includes artist Darren Almond, Aitor Lajarín, Won Ju Lim and Clare Woods.

The show draws different meanings and questions how a scene, in particular an apparent landscape, can content different experiences, perceptions or realities; where memory and narrative appear from experiences that occur through different times and spaces as a vehicle that combines connotations of reality, cinematographic fiction, theatrical or literary.

It points out the manipulation of the image as an alteration of the reality or just expressing a dramatic reality which emphasizes both the action of capturing the moment and the materiality of the scene: appealing surfaces that creates drama, tension, ambiguity or merely express a narrative happening.

Sometimes the external look of these works can deceive the viewer eye, who can associate them as being pure formal exercises, out of a referential world in connexion with a modernism era, basically an art to see and experience. But apart from that, these works are open, narrative events rather than hermetic scenes.

Although the artists have different approaches to an image all of them share a common point, which is that the result of the images is contingent although they were born from different contents and they bear different times and spaces.

Darren Almond (1971) was born in England; he lives and works in London. His work has been exhibited in Galleri K, Oslo; Parasol Unit, London and White Cube in London.

Aitor Lajarín (1977) was born in Spain; he lives and works in Los Angeles. His recent shows include "Lost" Trayecto Galería, Vitoria y "Cuts" Galería Artnueve, Murcia.

Won Ju Lim (1968) is a Korean artist that now lives and works in Los Angeles. In 2007 she was granted the Rockefeller Foundation Media Arts Fellowship and her most recent work include Won Ju Lim, Ullens Center for Contemporary Art, Beijing, China; Broken lanscape and other sad things, Pilar Parra & Romero, Madrid, Spain; Broken Landscape, East Gallery, Patrick Painter Inc., Santa Monica, CA.

Clare Woods (1972) was born in England and she lives and works in London. Her most recent exhibitions include the Buchmann Galerie, Berlin and Modern Art in London.